

JO-YU CHEN



Jo-Yu Chen's fourth trio album "Savage Beauty," featuring special guest saxophonist Mark Turner, has been released on March 15, 2019 by Sony Music. She is the first Taiwanese jazz artist signed to a major record label, and has also joined the distinguished international roster of Steinway Artists.

The title composition "Savage Beauty" was in memory of the British avant-garde fashion designer Alexander McQueen.

"Musically, I've always wanted to express myself as delicate, dramatic, and playful but ultra-powerful. McQueen mixed strength and fragility to create a picture of an empowered woman warrior who is ultra-feminine yet powerful. I found myself deeply resonating with McQueen's aesthetic approach and the dark romanticism of his style. I also respect how he challenged the market by staying true to himself as an artist in such a commercial and consumer lead fashion industry. ", says Chen.

As an artist who pursues creativity and breaks the boundaries, Chen, along with this new album "Savage Beauty" release, starts exposing on various media platforms in Chinese speaking regions. Her new album "Savage Beauty" has been featured on [Vogue](#) and [GQ](#) fashion magazines and the song "Stay with Me" from this album was ranked at number 1 on iTunes in China for two weeks in a row. In addition, she is now in collaboration with one of the most luxurious supercars brand, [McLaren](#).

British supercar McLaren has had continuous breakthroughs and innovations in the car technology. Wildness may be found in its elegance which matches the concept of Chen's new album "Savage Beauty" perfectly. She combines the exquisiteness in classical music with uninhibited character of jazz to accomplish her uniqueness. Chen, similarly, matches the same spirit of McLaren. McLaren was born by the race track. It has obtained various success on the race track, later committed

to a new field of cars production and continuously insists on pursuing perfection.

McLaren's supercar 570S Spider was also exhibited in Chen's concert at National Taichung Theater in Taiwan on May 23, 2019. McLaren Taiwan also attended to celebrate and support the new star in jazz music. Together they bloomed glamorously in their uniqueness and charm.

Besides the collaboration with supercar McLaren, Jo-Yu's concert in Taipei was collaborating with Italian luxury jewelry brand [Bvlgari](#). Bvlgari's jewelry is not only glamorous, but also exotic and wild which matches the concept of Jo-Yu's new album "Savage Beauty." Jo-Yu also was wearing Bvlgari's jewelry during her concert and autograph session. She has set another new record in jazz world.

A native of Taiwan, New York-based pianist and composer Jo-Yu Chen began her formal musical training on piano at the age of five. Later, at the age of nine she also began studying the oboe. Despite picking up a new instrument, she always remained deeply committed to the piano. After moving to New York City to study oboe and piano at the prestigious Juilliard School, she discovered a diverse musical scene thriving in the heart of the city and decided to take the leap from classical music to jazz.

Chen has been featured in jazz magazines internationally. Her previous Album "Stranger" was voted "25 best albums of the year" in French weekly magazine "L'Express".

She received rave [reviews](#) in Downbeat, Jazziz, All About Jazz, Jazz Inside in the US and also appeared in Japanese magazines, such as "Jazz Japan" (formerly Swing Journal) as "Star of the Month", and Jazz Critique (ジャズ批評) with a 3-pages in-depth interview. Others include center fold publication in the Norwegian newspaper "Dagbladet", Macao Daily News (China), Rolling Stone (France), Jazzman (France), JAZZTHETIK (Germany), Jazz thing (Germany), Mnet (Korea), MusicaJazz (Italia), All About Jazz Italia, Jazzflits (Netherlands), Dagens Næringsliv (Norway), Le Temps (Switzerland), China Times News (Taiwan), and Muzik (Taiwan).

Along successful release of her albums, she went on to perform at the National Concert Hall (Taipei), Opera House (Taichung), Blue Note (New York), Blue Note (Beijing), Steinway Hall (New York), Bærum Kulturhus (Norway), Muri (Switzerland) and many more. Her performances generated great buzz in the press and were well-received by the audience.

ALBUMS

[Savage Beauty \(2019\)](#)

[Stranger \(2014\)](#)

[Incomplete Soul \(2011\)](#)

[Obsession \(2010\)](#)

VIDEOS

["Savage Beauty" Trailer](#)

["Savage Beauty" Behind the Scene](#)

["Will I See You Again"](#)

["Castle"](#)

["Incomplete Soul"](#)



UPCOMING TOURS

May 23, 2019 Opera House (Taichung, Taiwan)

May 28, 2019 Eslite Performance Hall (Taipei, Taiwan)

May 29, 2019 Blue Note Beijing (Beijing, China)

May 31, 2019 JZ Jazz Club (Guangzhou, China)

June 2, 2019 JZ Jazz Club (Shanghai, China)

August 24, 2019 Blue Note New York (New York, USA)



JAZZ PIANIST
JO-YU CHEN

